in the none cover, my supplementary an-year-round ov









As the front cover demonstrates, my nightly owl feeding programme continues to bear fruit (aided by siting a standard lamp and comfy seat just feet away from the favoured feeding post) - placing me so close to the action that I only need the 80mm end of my Nikon 80-400mm VR and D810 with pop-up flash. Sadly I can only take single pictures, and whilst the Barn Owls offer a sporting chance by first hovering over the post, the same can't be said for the Tawny, which can prove infinitely more challenging! Visits peak during the breeding season (when the Tawny generally returns about every twenty minutes), and activity then intensifies during the winter. Trying to capture the perfect image is proving so addictive that I tend to sit out most nights (often into the early hours!) braving the winter cold and summer mosquitoes and midges! Yet I feel so privileged to have these opportunities (as I write in July the Barn Owls in my loft have already fledged one brood of three and no coasions for a modest fee - something I may expand in the future (though being mindful that the welfare of the birds comes first I'd limit numbers to three and restrict it to those not in direct competition who do it largely for their own pleasure). Anyone just wishing to observe for a small fee is also welcome!

But of course nothing is certain in life, and I realise the situation could change at any time and I may be denied this wonderful spectacle - just as I lost my garden Turtle Doves and Tree Sparrow colony some years back (in spite of my best efforts to conserve them). Anyway, talking of conservation my mother is now almost 101 and is fortunately still able to reside at home. This has obviously meant my spending more time locally - though I did manage an eleven day trip to Poland in May (my first in three years) with a fellow photographer to experience the rich birdlife of the ancient Bialowieza Forest and Biebrza Marshes. Space doesn't permit a list of the stunning bird species encountered, but suffice it to say I was able to put my new Nikon 500m Kikon 150 with face and is an approxement of the new HD cameras in my owl loft). Sadly this all comes at a price (which calendar and card sales and photo royalties do little to offset!) and since I don't do the lottery and continue to depleter my funds with my feeding and Barn Owl conservation programme I'm having to watch the pennies now that I'm an official OAP - though thankfully I still have all my own hair (see picl). Some might say I photograph better from the rear!

## **Richard Brooks Wildlife Photographer**

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Sales of this calendar directly benefit my conservation work and feeding programme